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## MONEY, MONEY

Lyrics by FRED EBEL  
Music by JOHN KANDER

Moderately bright

E<sub>b</sub>

The musical score consists of ten staves of music. The first staff shows a vocal line starting with E<sub>b</sub>, followed by a guitar part with chords F<sub>m</sub>, G<sub>7</sub>+5, C<sub>m</sub>, B<sub>b</sub>, and E<sub>b</sub>. The lyrics describe money's influence on the world. The second staff continues with the vocal line and guitar chords F<sub>m</sub>, B<sub>b</sub><sub>7sus</sub>, G<sub>m</sub>, and G<sub>7</sub>, adding details about money being a mark, yen, buck, or pound. The third staff features a continuous vocal line with the guitar part continuing. The fourth staff introduces a rhythmic pattern with eighth-note chords. The fifth staff adds lyrics about money making the world go round. The sixth staff continues the eighth-note pattern. The seventh staff adds lyrics about money being all that makes the world go round. The eighth staff continues the eighth-note pattern. The ninth staff adds lyrics about money being a rich, gay, and carefree companion. The tenth staff concludes with a rhythmic pattern and the final lyrics.

Mon - ey makes the world go a-round, the world go a-round, the world go a-round, Mon - ey makes the world go a-round it

F<sub>m</sub> G<sub>7</sub>+5 C<sub>m</sub> B<sub>b</sub> E<sub>b</sub> A mark, a yen, a

makes the world go round, A mark, a yen, a buck or a pound, a buck or a pound, a buck or a pound

buck or a pound is all that makes the world go a-round, that clink - ing, clank - ing sound can make the world go

C<sub>m</sub> Mon-ey, mon-ey, mon-ey, mon-ey,

round. Mon-ey, If you hap - pen to be

G<sub>7</sub> C<sub>m</sub> mon-ey, mon-ey,

rich, and you feel like a night's en - ter-tain - ment, you can pay for a gay es - ca-pade. If you hap - pen to be

G<sub>7</sub> C<sub>m</sub> mon-ey, mon-ey,

rich, and a lone, and you need a com - pan - ion, you can ring ting - a-ling for the maid. If you hap - pen to be

A<sub>7</sub> C<sub>m</sub> mon-ey, mon-

rich and you find you are left by your lov - er, tho you moan and you groan quite a lot, you can take it on the

D<sub>m</sub> C<sub>7dim</sub> F<sub>7</sub> B<sub>b</sub><sub>7</sub> E<sub>b</sub> What?

chin, call a cab, and be - gin to re - cov - er on your four - teen ca - rat yacht. Mon - ey makes the

world go a-round, the world go a-round, the world go a-round. Mon - ey makes the world go a-round. Of that we both are

F<sub>m</sub> B<sub>b</sub><sub>7sus</sub> B<sub>b</sub><sub>7</sub>

Gm C7 Fm7 Bb7sus Eb Cm

sure. On be - ing poor. Mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey.

G7 When you have - n't an - y coal in the stove and you  
mon-ey, mon-ey, mon-ey, mon-ey, mon. When you have - n't an - y coal in the stove and you freeze in the win - ter and you

Cm G7  
freeze in the win - ter and you curse to the wind at your fate. When you have - n't an - y shoes on your feet and your  
curse to the wind at your fate. When you have - n't an - y shoes on your feet and your coat's thin as pa - per and you

Cm A7  
coat's thin as pa - per and you look thir - ty pounds un - der - weight. When you go to get a word of ad - vice from the  
look thir - ty pounds un - der - weight. When you go to get a word of ad - vice from the fat lit - tle pas - tor, he will

Dm A7  
fat lit - tle pas - tor, he will tell you to love ev - er - more. But when hun - ger comes to rap at the win - dow see how  
tell you to love ev - er - more. But when hun - ger comes to rap, rat - a - tat, rat - a - tat, at the win - dow see how

Dm A7 B7 E  
love flies out the door. For mon - ey makes the world go a - round, the world go a - round, the

F#m B7 G#m C#7 A E  
world go a - round. Mon - ey makes the world go a - round, the clink - ing, clank - ing sound of mon-ey, mon-ey, mon-ey, mon-ey,

A E A E A E A E A E A E  
mon-ey, mon-ey, mon-ey, mon-ey Get a lit - tle, get a lit - tle, mon-ey, mon-ey, mon-ey, mon-ey, mark, a yen, a

A E A E A E A E A E B7 E  
buck or a pound, that clink - ing, clank - ing clunk - ing sound is all that makes the world go round. It makes the world go round.

## WILLKOMMEN

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Lyrics by FRED EBB  
Music by JOHN KANDER

With spirit

Gmaj7 G6 Gmaj7  
Will - kom - men! Bein - ve - nue! Wel - come! Frem - der, E - tran - ger.

Am7 D7sus Am D7-9 Gmaj7 G6/9 A13  
Stran - ger. Glück - lich zu se - hen. Je - suis en - chan - té. Hap - py to

Am7 D9 Gmaj7 G6 E7  
see you. Blei - be, Res - te, Stay. Will - kom - men! Bien - ve - nue! Wel - come!

Am Am9 D13 G  
Im Cab - a - ret, au Cab - a - ret to Cab - a - rett

**“Camelot”**

## CAMELOT

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Words by ALAN JAY LERNER  
Music by FREDERICK LOEWE

Moderately

F F6 Fmaj7 F6 F F6 Fmaj7 F6 F6  
1. A law was made a dis - tant moon a - go here Ju - ly and Au - gust can - not be too  
2,3. win - ter is for - bid - den till De - cem - ber And ex - its March the sec - ond on the  
F Cdim C7  
hot; dot; And there's a le - gal lim - it to the snow - here in  
By or - der sum - mer lin - gers through Sep - tem - ber in  
1 F F6 Fmaj7 F6 F F6 Fmaj7 F6 2,3 A  
Cam - e - lot. The Cam - e - lot.  
A7 D Dmaj7 D6 D Dmaj7 D6 D Em  
Cam - e - lot! Cam - e - lot! I know it  
Dmaj7 Em D Em Dmaj7 Em D F  
sounds a bit bi - zarre, But in Cam - e - lot.  
gives a per - son pause, But in Cam - e - lot.