

## MONEY, MONEY

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Lyrics by FRED EBB  
Music by JOHN KANDER

Moderately bright

**E<sub>b</sub>**

Mon - ey makes the world go a-round, the world go a-round, the world go a-round, Mon - ey makes the world go a-round it

**Fm G7+5 Cm B<sub>b</sub> E<sub>b</sub>**

makes the world go round, A mark, a yen, a buck or a pound, a buck or a pound, a

buck or a pound

**Fm B<sub>b</sub>7sus Gm G7**

buck or a pound is all that makes the world go a-round, that clink - ing, clank - ing sound can make the world go

**C Cm**

round. Mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey. If you hap - pen to be

**G7 Cm**

money, money, money, money, mon - ey, money, mon - ey, money, money, money, money, money mon - ey, money, money, mon - ey,

rich, and you feel like a night's en - ter - tain - ment, you can pay for a gay es - ca - pade. If you hap - pen to be

**G7 Cm**

mon-ey, mon-ey. mon - ey, mon-ey. mon - ey, mon-ey. mon - ey, mon-ey. mon - ey, mon-ey. mon - ey, mon-ey.

rich, and a - lone, and you need a com - pan - ion, you can ring - ting - a - ling for the maid. If you hap - pen to be

**A7 Dm A7**

Mon-ey, mon-ey. mon - ey, mon-ey. mon - ey, mon-ey. mon - ey, mon-ey. mon - ey, mon-ey. mon - ey, mon-ey. mon.

rich and you find you are left by your lov - er, tho you moan and you groan quite a lot, you can take it on the

**Dm C#dim F7 B<sub>b</sub>7 E<sub>b</sub>**

chin, call a cab, and be - gin to re - cov - er on your four - teen ca - rat yacht. What? Mon - ey makes the

**Fm B<sub>b</sub>7sus B<sub>b</sub>7**

world go a-round, the world go a-round, the world go a-round. Mon - ey makes the world go a-round. Of that we both are

Gm C7 Fm7 Bb7sus Eb Cm

sure. On be - ing poor. Mon - ey, mon - ey, mon - ey, mon - ey, mon - ey, mon - ey, mon - ey, mon - ey.

G7

mon - ey, mon - ey, mon - ey, mon - ey, mon. When you have - n't an - y coal in the stove and you freeze in the win - ter and you

Cm G7

freeze in the win - ter and you curse to the wind at your fate. When you have - n't an - y shoes on your feet and your curse to the wind at your fate. When you have - n't an - y shoes on your feet and your coat's thin as pa - per and you

Cm A7

coat's thin as pa - per and you look thir - ty pounds un - der - weight. When you go to get a word of ad - vice from the look thir - ty pounds un - der - weight. When you go to get a word of ad - vice from the fat lit - tle pas - tor, he will

Dm A7

fat lit - tle pas - tor, he will tell you to love ev - er - more. But when hun - ger comes to rap at the win - dow see how tell you to love ev - er - more. But when hun - ger comes to rap, rat - a - tat, rat - a - tat, at the win - dow see how

Dm A7 B7 E

love flies out the door. For mon - ey makes the world go a - round, the world go a - round, the world go a - round.

F#m B7 G#m C#7 A E

world go a - round. Mon - ey makes the world go a - round, the clink - ing, clank - ing sound of mon - ey, mon - ey, mon - ey, mon - ey,

A E A E A E A E

mon - ey, mon - ey, mon - ey, mon - ey Get a lit - tle, get a lit - tle, mon - ey, mon - ey, mon - ey, mon - ey, mark, a yen, a

A E A E A E A E A E B7 E

buck or a pound, that clink - ing, clank - ing clunk - ing sound is all that makes the world go round. It makes the world go round.

# WILLKOMMEN

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Lyrics by FRED EBB  
Music by JOHN KANDER

With spirit

**Gmaj7** **G6** **Gmaj7**

Will - kom - men! Bein - ve - nue! Wel - come! Frem - der, E - tran - ger.

**Am7** **D7sus** **Am** **D7-9** **Gmaj7** **G6/9** **A13**

Stran - ger, Glück - lich zu se - hen. Je - suis en - chan - té. Hap - py to

**Am7** **D9** **Gmaj7** **G6** **E7**

see you. Blei - be. Res - te, Stay. Will - kom - men! Bien - ve - nue! Wel - come!

**Am** **Am9** **D13** **G**

Im Cab - a - ret, au Cab - a - ret to Cab - a - ret!

# “Camelot”

## CAMELOT

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Words by ALAN JAY LERNER  
Music by FREDERICK LOEWE

Moderately

**F** **F6** **Fmaj7** **F6** **F** **F6** **Fmaj7** **F6**

1. A law was made a dis - tant moon a - go here Ju - ly and Au - gust can - not be too  
2,3. win - ter is for - bid - den till De - cem - ber And ex - its March the sec - ond on the

**F** **Cdim** **C7** **Cdim** **C7**

hot; And there's a le - gal lim - it to the snow here In  
dot. By or - der sum - mer lin - gers through Sep - tem - ber in

**F** **F6** **Fmaj7** **F6** **F** **F6** **Fmaj7** **F6** **A**

Cam - e - lot. The Cam - e - lot.

**A7** **D** **Dmaj7** **D6** **D** **Dmaj7** **D6** **D** **Em**

Cam - e - lot! Cam - e - lot! Cam - e - lot! I know it  
Cam - e - lot! Cam - e - lot! I know it

**Dmaj7** **Em** **D** **Em** **Dmaj7** **Em** **D** **F**

sounds a bit bi - zarre, But in Cam - e - lot,  
gives a per - son pause, But in Cam - e - lot,