

from THE GREATEST SHOWMAN

Original Key D / Bm

This Is Me

For 2-Part and Piano

Duration: ca. 3:55

Arranged by
MAC HUFF

Words and Music by
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With emotion (♩ = ca. 88)

Cm B♭/D E♭ Cm B♭/D

p

Part I

5 *opt. Solo*
p

I am not a stran - ger to the dark.

E♭ Cm B♭

4

Hide a - way, they say, 'cause we don't want

E♭ A♭ Cm

6

your bro - ken parts. _ I've learned to be _ a - shamed of all _

Bb(add4) Cm Bb/D

8

_ my scars. _ Run a - way, _ they say, _ no one - 'll love _

Eb Ab Cm

10

(♩ = ca. 90) *opt. Soloist, plus Part I*
p

_ you as _ you _ are. _ But I won't let them break me down _ to dust.

Bb(add4) Ab Bb

mp

12

I know that there's a place _ for us, _ for _ we are glo - ri - ous. _

Cm Bb/D Eb

14

Part I *end opt. Solo* *mp* 17 (♩ = ca. 96)

When the sharp - est words wan - na cut me down,

Part II *mp*

When the sharp - est words wan - na cut me down,

B♭5 Eb5

16

I'm gon - na send a flood, gon - na drown 'em out.

I'm gon - na send a flood, gon - na drown 'em out.

E♭5/C

18

I am brave. I am bruised. I am who -

I am brave. I am bruised I am who -

E♭5/A♭

20

— I'm meant to be. This is me. Look out, 'cause here I come.

— I'm meant to be. This is me. Look out, 'cause here I come.

Bb(add4) Eb5

22

— And I'm march - in' on to the beat I drum.

— And I'm march - in' on to the beat I drum.

Eb5/D Eb5/C

24

— I'm not scared to be seen. I make no

— I'm not scared to be seen. I make no

Eb5/Bb Eb5/Ab

26

— a - pol - o - gies. This is me.

— a - pol - o - gies. Oh.

Bb(add4) Eb5

cresc.

28

Detailed description: This system contains measures 28 and 29. The vocal line (top) has lyrics 'a - pol - o - gies. This is me.' and 'a - pol - o - gies. Oh.'. The piano accompaniment (bottom) features chords Bb(add4) and Eb5. A 'cresc.' marking is present in the piano part for measure 29.

Oh.

Oh.

Eb5/C

30

Detailed description: This system contains measures 30 and 31. The vocal line (top) has lyrics 'Oh.' and 'Oh.'. The piano accompaniment (bottom) features chords Eb5/C.

Oh. Oh. Oh.

Oh. Oh.

Eb5/Ab

32

Detailed description: This system contains measures 32 and 33. The vocal line (top) has lyrics 'Oh. Oh. Oh.' and 'Oh. Oh.'. The piano accompaniment (bottom) features chords Eb5/Ab.

Oh. Oh.

Oh. Oh. An - oth - er round of bul - lets hit my —

Bb(add4) Cm Bb/D

34

skin. Well, fi - re a - way, — 'cause to - day I won't let

Eb Eb/G Ab Cm

36

We are burst - in' — through the bar - ri - cades. — And

the shame sink in. —

Bb(add4) Cm Bb/D

38

Sop

Men/Tenor

Alto

reach - in' for the sun. — We are war - ri - ors — and

We are war - ri - ors. —

E♭ Eb/G A♭ Cm

40

that's what we've be - come. _

Yeah, that's what we've be - come. I won't let them break me down _ to dust.

B♭(add4) A♭ B♭

42

Sop

Men/Tenor

Alto

for _ we are glo - ri - ous. _

I know that there's a place _ for us, _ for _ we are glo - ri - ous. _

Cm B♭/D E♭

44

47

When the sharp - est words _____ wan - na cut me down, _____

When the sharp - est words _____ wan - na cut me down, _____

Bb Eb5

46

I'm gon - na send a flood, _ gon - na drown 'em out. _____

I'm gon - na send a flood, _ gon - na drown 'em out. _____

Eb5/D Eb5/C

48

I am brave. I am bruised. I am who _

I am brave. I am bruised. I am who _

Eb5/Bb Eb5/Ab

50

— I'm meant _ to be. This is me. Look out, 'cause here _ I come. —

— I'm meant _ to be. This is me. Look out, 'cause here _ I come. —

Bb(add4) Eb5

52

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "— I'm meant _ to be. This is me. Look out, 'cause here _ I come. —". The piano part features a bass line with a half note and a treble part with chords and eighth notes. Chord markings "Bb(add4)" and "Eb5" are placed above the piano staff.

— And I'm march - in' on _ to the beat _ I drum. —

— And I'm march - in' on _ to the beat _ I drum. —

Eb5/D Eb5/C

54

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "— And I'm march - in' on _ to the beat _ I drum. —". The piano part features a bass line with a half note and a treble part with chords and eighth notes. Chord markings "Eb5/D" and "Eb5/C" are placed above the piano staff.

— I'm not scared to be seen. I make no —

— I'm not scared to be seen. I make no —

Eb5/Bb Eb5/Ab

56

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "— I'm not scared to be seen. I make no —". The piano part features a bass line with a half note and a treble part with chords and eighth notes. Chord markings "Eb5/Bb" and "Eb5/Ab" are placed above the piano staff.

— a - pol - o - gies. This is me!

— a - pol - o - gies. Oh.

Bb(add4) Eb5

58

Oh.

Oh.

Eb5/D Eb5/C

60

Oh. Oh. Oh.

Oh. Oh.

Eb5/Bb Eb5/Ab

62

Oh. Oh. This is me.

Oh. Oh. Oh.

Bb(add4) Bb Eb5

64

Oh.

Oh.

sim. Eb5/D Eb5/C

66

Oh. Oh. Oh.

Oh. Oh.

Eb5/Bb Eb5/Ab

68

opt. Solo
sub. p 71

Oh. Oh. When the sharp-est words wan-na cut me down,

Oh. Oh.

Bbsus Eb5

sub. p

70

gon-na send a flood, gon-na drown 'em out.

Eb5/C

72

This is brave. This is bruised. This is who

Eb/Ab

74

end opt. Solo

— I'm meant _ to be. This is me. —

E♭/B♭

76

78

f Look out, 'cause here _ I come. And I'm march-
f Look out, 'cause here _ I come. And I'm march-

E♭5 B♭/D

78

Small Group Men/Tenor

Descant

To the beat _ I drum. _

Part I

- in' on _ to the beat _ I drum. I'm not scared

Part II

- in' on _ to the beat _ I drum. I'm not scared

E♭5/C E♭5/B♭

80

Men/Tenor

When -
to be seen. I make no a - pol - o - gies. This is me.
to be seen. I maek no a - pol - o - gies.

Eb5/Ab Bbsus Bb

82

84
ev - er the words wan-na cut me down, I'll send a flood to drown 'em out. _
Oh. _____
Oh. _____

84 Eb5 Bb/D

84

Musical score for measures 86-87. It features four staves: three vocal staves and one piano accompaniment staff. The piano part is split into a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat). The vocal staves contain the lyrics "Oh." with melodic lines. The piano accompaniment includes chords with accents (^) and a bass line with eighth notes.

86

Musical score for measures 88-89. It features four staves: three vocal staves and one piano accompaniment staff. The piano part is split into a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat). The vocal staves contain the lyrics "Oh. Oh. Oh. Oh. This is me." with melodic lines. The piano accompaniment includes chords with accents (^) and a bass line with eighth notes.

88