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2-Part US \$2.15

From Walt Disney's TOY STORY

You've Got a Friend in Me

Music and Lyrics by **RANDY NEWMAN**

Arranged by **MAC HUFF**

Available for SATB, 3-Part Mixed and 2-Part



08200617
ShowTrax CD



 **HAL•LEONARD®**
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You've Got a Friend in Me

For 2-Part* and Piano

Performance Time: Approx. 2:25

Arranged by
MAC HUFF

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Easy Shuffle (♩ = 112) (♩♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

Piano

mf

C E7/B Am Ab7 C/G Cm(b5) G7

C B/G Bb/C B/C C B/G Bb/C B/G

8 All voices unison top line, melody

Part I *mf*

You've got a friend in me. — You've got a friend in me. —

Part II *mf*

C G7(#5) C9 F F#dim7 C/G

* Available for SATB, 3-Part Mixed and 2-Part

DO NOT
PHOTOCOPY



When the road looks rough a-head and you're miles

C7 F C/E E7 Am F

and miles from your nice warm bed, you just re-mem-ber what your

16

C/E E7 Am Am/G F B7/F# C/G

old pal said. Son, you've got a friend in me. Yeah, you've

F7 E7 Am D7 G7 C A7 D7

— got a friend in me. —

G9 C6 E7/B Am Ab7 C Cm(b5)/GG7

24

Women:

You've got a friend in me. — You've got a friend in me. —

Men:

C G7(#5) C9 F F#dim7

— If you got trou-bles then I got 'em too; —

Men:

C/G C7 F C/E E7 Am Am/G

Women:

32 2pts Women on top 5

there is - n't an - y-thing I would-n't do _ for you. If we stick to-ge-th-er we can

Men:

F C/E E7 Am F B7/F# C/G

see it through, 'cause you've got a friend in me. _ Yeah, you've

E7 Am D7 G7 F/G C A7 D7

38

_ got a friend in me. _ Now, some oth-er folks might be a

Ah

G9 C C7 F

lit-tle bit smart-er than I am, big-ger and strong - er too. — May - be,

B7 C6 B7 C6

but none of them will ev - er love — you - the way I do, — just

B C#m7 Ddim7 B/D# Em A7

me and you - boy. And as the years go by — our

46

Dm7 G7 C6 G7(#5) C9

friend-ship will nev - er die. — You're gon-na see, it's our

F6 F#dim7 C/G C7 F F#dim7

The first system of music features two vocal staves and a piano accompaniment. The vocal lines are in treble clef. The piano accompaniment is in bass clef. The chords are: F6, F#dim7, C/G, C7, F, and F#dim7.

des - ti - ny. — You've got a friend in me. —

C/G E7 Am7 D7 G7 C A7

The second system of music features two vocal staves and a piano accompaniment. The vocal lines are in treble clef. The piano accompaniment is in bass clef. The chords are: C/G, E7, Am7, D7, G7, C, and A7. There are triplets in the piano accompaniment.

54 You've got a friend in me. — You're gon-na see, it's our

rit. rit.

D7 F/G C C7 F F#dim7

The third system of music features two vocal staves and a piano accompaniment. The vocal lines are in treble clef. The piano accompaniment is in bass clef. The chords are: D7, F/G, C, C7, F, and F#dim7. There are triplets in the piano accompaniment. The system is marked with a box number 54 and 'rit.' markings.

58

a tempo

des - ti - ny. You've got a friend in me. —

a tempo

C/G E7 Am D7 G7 C A7

a tempo

in time

3

3

You've got a friend in me. — You've got a friend in me.

D7 G7 C A7 D7 F/G C

3

rit.

A friend in me.

rit.

E7/B Am Ab7 C/G Cm(b5)/G G7 C

rit.

3

YOU'VE GOT A FRIEND IN ME - 2-Part



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.